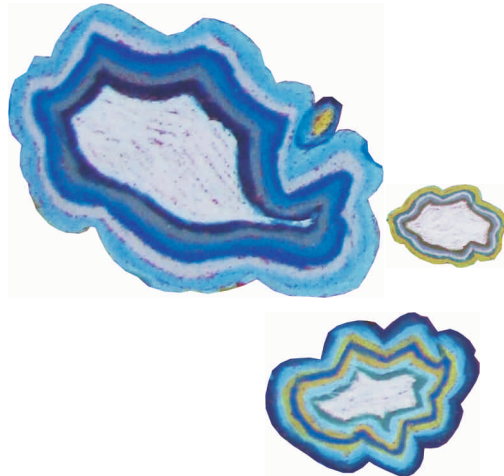


17th INTERNATIONAL
CHILDREN'S AND YOUTH'S ART COMPETITION

“ALWAYS GREEN, ALWAYS BLUE”

TORUŃ 2013 POLAND



CHILDREN'S CREATIVE ART CENTRE
AND GALLERY IN TORUŃ

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THE INSTITUTION FINANCED BY GOVERNMENT
OF KUJAWSKO-POMORSKIE VOIVODESHIP



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RULES

17th INTERNATIONAL
CHILDREN'S AND YOUTH'S ART COMPETITION
"ALWAYS GREEN, ALWAYS BLUE"
TORUŃ 2013 POLAND

ORGANIZERS:

Children's Creative Art Centre and Gallery in Toruń in cooperation with:

- The Ministry of Culture and National Heritage in Warsaw
- The Office of the Governor of the Kujawsko-Pomorski Voivodeship in Toruń
- The City Office of Toruń
- The Kujawsko-Pomorskie Branch of the Association „The Polish Commonwealth” in Toruń

AIMS OF THE COMPETITION:

- getting children and young people interested in environmental issues and the surrounding nature,
- developing the creativity, sensitivity and artistic imagination of the competition participants,
- promoting schools, kindergartens, cultural centers, and art studios which are involved in creative activities,
- the post-competition exhibition is an exchange of experiences and methods of creative art among instructors and visual art teachers, and review of original art works by children and young people from different parts of the world.

TOPIC: "WATER - LIFE AND ELEMENT"

WATER- means not only bodies of water: streams, rivers, lakes, seas and oceans.

WATER- is also an essential component of broadly perceived life on earth- without it, the world of flora, fauna and people would not exist. It is present in every manifestation of people's lives:

- their daily existence: home, family, school, work, entertainment,
- their other intellectual activities: science, art, medicine, industry, communication,...

Some occupations are also associated with water:

- jobs: fisherman, diver, seaman, sailor, plumber, firefighter,...
- sports: swimming, sailing, skiing, snowboarding, surfing,...
- and recreation: tourism, beaches, swimming,...

WATER- means its various physical states: clouds, fog, rain, hail, snow, ice,...

WATER- or a lack of it - means shaping the landscapes of the continents:

- erosion of rocks, deserts, steppes, glaciers,...

WATER- is not only a life- giving force, it is also a destructive power- ELEMENT

WATER- means cataclysms: storms, thunderstorms, squalls, floods, and tsunamis, blizzards, glaciations,...

WATER- means all aspects of life,

- it is all that happens between the sky and the earth,
- it means "ALWAYS GREEN, ALWAYS BLUE".

AGE:

Children and young people age 5 to 19 years.

Works will be evaluated in age categories 5 to 7, 8 to 10, 11 to 13, 14 to 16, and 17 to 19.

FORMAT:

Maximum 100 x 70 cm.

TECHNIQUE:

Any technique - painting, graphics, sculpture, ceramics, photography,

- photo documentation:

spatial objects, performances, happenings, installations, visual actions.

* Works submitted by email will not be admitted to the competition.

DEADLINE:

Deadline for submission of works: **30 April, 2013.**

Evaluation of works by an international jury: 26 to 28 June, 2013.

Ceremonial summary of the competition and opening of the post- competition exhibition: 17 October, 2013.

ADDRESS:

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Each work must be described clearly, in block letters, according to the following pattern:

SURNAME.....
NAME.....AGE.....SEX.....
NAME OF SCHOOL/INSTITUTION.....
ADDRESS OF SCHOOL/INSTITUTION.....
STREET.....
TOWN (POSTAL CODE).....
E-MAIL OF SCHOOL/INSTITUTION.....
TEACHER'S NAME AND SURNAME.....
TECHNIQUE.....

- Each work may only have one author, collective works will not be accepted.

- The works submitted for the competition must not be rolled up.

- Organizers may not be held responsible for any damage to a work during transport.

- The works submitted for the competition will not be returned to their authors, they will remain the property of the organizers who reserve the right to publish them.

PERSONAL DATA:

The personal data of the competition participants may be used by the organizer for the purposes of this competition in compliance with the personal data protection act of 29 August 1997 (journal of laws of 2002, No. 101, item 926 as amended).

THE RIGHT TO USE THE SUBMITTED WORKS:

1. The organizer is the owner of the submitted work.
2. The participant entering for the competition shall consent to the organizer distributing, adapting and publishing the participant's work and making any reproductions thereof by any technique and for any purpose.
3. The participant shall consent to the organizers exhibiting the participant's work and using it in the mass media by the organizer.
4. The participant shall also consent to the organizer authorising the entities which cooperate with it to use the submitted work within the abovementioned range.
5. The grant of the abovementioned rights shall not entail an obligation to pay compensation to the participant.

FINAL PROVISIONS:

1. It is a condition to accept these terms and conditions prior to the entering for the competition.
2. The rules of the competition are available for inspection at the organizer's office and on the website www.galeriadziecka-eduart.pl
3. The organizers reserves the right to final interpretation of any disputed questions arising from these regulations.
4. The organizers reserves the right to change the regulations.